

EARLY MODERNS

The (very) First Viennese School

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| 1 | Sonata VII à 5 Johann Heinrich Schmelzter (c. 1623–1680)
(vlms, tbn, vdg, dulc, org, tbo)
from <i>Sacro-profanus concentus musicus</i> (Nürnberg, 1662) | 5.06 |
| 2 | Sonata terza à 2 Giovanni Legrenzi (1626–1690)
(vlms, vdg, hpd, tbo)
from <i>La cetra, sonate a 2-4, Libro quarto, Op. 11</i> (Venice, 1673) | 5.45 |
| 3 | Sonata X à 5 Johann Rosenmüller (1617–1684)
(vlms, tbn, vdg, dulc, org, tbo)
from <i>Sonate à 2, 3, 4, e 5</i> (Nürnberg, 1682) | 5.17 |
| 4 | Sonata prima à 3 Giovanni Battista Buonamente (1595–1642)
(vlms, dulc, hpd, tbo)
from <i>Sonate e canzoni, Libro sesto</i> (Venice, 1636) | 4.28 |
| 5 | Sonata à 4, La Carolietta Schmelzter
(vlms, tbn, dulc, org, tbo)
from the <i>Liechtenstein-Castelcorn Collection</i> , Cz-KRa A634 | 7.48 |
| 6 | Passacaglia variata Johann Caspar Kerll (1627–1693)
(hpd)
from <i>Toccate, Canzoni, et altre Sonate</i> (1676) | 5.49 |
| 7 | Sonata à 4, K. 347 Johann Joseph Fux (1660–1741)
(vlms, tbn, dulc, hpd, tbo)
from <i>Königlichen Privatsammlung</i> , D-DI Mus.1-B-98 | 8.10 |
| 8 | Canzon à 3 in g minor Kerll
(vlms, vdg, hpd, tbo)
from the <i>Düben Collection</i> , S-Uu imhs 4:5 | 7.45 |
| 9 | Sonata à 3 att. Heinrich I.F. von Biber (1644–1704)
(vlms, tbn, org, tbo)
from the <i>Liechtenstein-Castelcorn Collection</i> , Cz-KRa A568 | 7.51 |
| 10 | Sonata con duobus violinis Anonymous
(vlms, vdg, hpd, tbo)
from the <i>Liechtenstein-Castelcorn Collection</i> , Cz-KRa A579 | 5.41 |
| 11 | Sonata à 4 Giovanni Valentini (1582/3–1649)
(vlms, tbn, dulc, org, tbo)
from <i>Deutsches Musikgeschichtliches Archiv</i> , D-Kl 2o Mus, fol. 60r | 6.14 |
| 12 | Sonata à 3 in a minor Antonio Bertali (1605–1669)
(vlms, dulc, hpd, tbo)
from <i>Prothimia suavissima, Book 2</i> (1672) | 5.16 |